

How to Batik...

...in 5 easy steps



1 Stretch your silk or fabric – either with pins and a frame or using masking tape to stick the silk/fabric down onto newsprint or a similar shiny paper – this is the method shown here. Draw out your design onto the silk or fabric using a pencil. If pupils create a design in advance photocopy it and place it under the silk to trace from. In this case the image was left under the silk.



2 Outline your design in wax – wearing goggles dip the tjanting tool into the wax pot and transfer to your design and outline your image. (if you want the outline not to be white then paint or dye the silk before you start). Tip: To stop the tjanting dripping use a piece of folded paper towel under the end until you need to make the lines.



3 Practice using the small brushes (nylon is best) on paper before you start or on your paper batik. The wax will act as a resist and hold back the paint that will spread on the silk/fabric. Start by creating thin washes of colour and build it up like watercolour.



4 Add the batik dye - you only need the primary colours as you can mix up any colour you require. In a palette add a very small amount of each colour.



Thanks to Michele Kitto - Teacher & Primary Art Consultant for this 'How To' activity!

Products needed...



4 Pack

1 Berol Batik Dyes

Ready to use, intense vibrant colours to use on paper as well as most natural fabrics. Colours include: Black, Cerise, Turquoise and Yellow, inter-mixable. 4 x 250 ml.

120-AR00962 £19.95

2 Tjanting Tool

35 mm diameter bowl, and 1.0 mm diameter spout. L240 mm.

120-AR01074 £6.99

3 Batik Wax Pot

A specialist pot offering all the unique features required for batik. Includes an adjustable thermo control and an outer drip tray which collects excess wax from tjanting tools, feeding the wax back into the heating pot.

120-AR01272 £89.95



500g

4 Batik Wax

Suitable for all batik wax resists. 500 g bag.

120-AR01273 500g £1.99